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Personal Information

Date of Birth : 07 July 1973
Citizenship : Indian
Gender : Male

Academic Qualifications

Programme	Name of the Course/Title	University/ Institution	Year of Passing
Ph.D in Comparative Literature	The Construct of the Nation in Modern Malayalam Fiction and Indian Writing in English	University of Hyderabad	2006
M.Phil. in Comparative Literature	Translation and Critical Analysis of Anand's <i>Vyasanum Vighneswaranum</i>	University of Hyderabad	1998
M.A.	English Language and Literature	University of Hyderabad	1997
B.A.	English Language and Literature	University of Calicut	1995

Details of Teaching Experience

Designation	Institution	From.. To....	Courses taught
Assistant Professor of English	Mahatma Gandhi University, Kottayam, Kerala	17 February 2009 onwards	M.A. : British Fiction; Indian Writings in English; Literary Theory; Metafiction; Women, Literature, Society
			M.Phil. : Translation Studies
Successfully supervised 14 M.Phil dissertations and 3 doctoral theses			
Assistant Professor of English	Kannur University, Kerala	13 January 2003 to 16 February 2009	M.A. : Indian Writings in English; Postcolonial Theory; Feminist Literary Criticism; and British Literatures M.Phil. : Translation Studies, Contemporary Theory
Temporary Lecturer	M.S. University of Baroda, Gujarat	June 2000 to December 2002	B.A., B. Com., B.B.A. : Prose and Poetry, Grammar and Composition, English for Specific Purposes

Academic Recognition/Award

- Recipient of the prestigious University Grants Commission (UGC) Research Award, 2014-2016 (awarded once in life time)
- Resource Person for “Walk with a Scholar” Programme of the Directorate of Collegiate Education, Govt. of Kerala at M.G. College, Thiruvananthapuram (2018—19 & 2019--20)

Experience in Curriculum Development

- Played a key role in the design of curriculum and courses for M.A. English programme at School of Letters, Mahatma Gandhi University in 2020 and 2021
- University Nominee to the Board of studies (M.A English), St. Berchuman's College, Changanacherry, Kerala (Autonomous).
- University Nominee to the Board of studies (M.A English), Sacred Heart College, Thevara, Kerala (Autonomous).
- Functioned as an external language expert in the Textbook Development Committee (English Medium) for various Standards (2013 onwards) (SCERT, Kerala).
- Functioned as an external expert in the Textbook Development Committee for English Reader, Standard IX (2010) and Standard X (2011) (SCERT, Kerala).
- Designed a course named PGDEC (Post Graduate Diploma in English Communication) at the Dept. of Studies in English, Kannur University for the benefit of candidates from rural background (2006)
- Played a key role in the design of Courses for the M A English Language and Literature Programme at Kannur University, Kerala, India (2004 – 2009)

Academic cum Administrative Experience

- Research Officer on deputation to Kerala State Higher Education Council (2017—2019).

Duties included: Coordination of Faculty development Programmes in Humanities and Social Sciences; Assistant Editor of *Higher Education for the Future*; Nodal officer for disbursement of Higher Education Scholarship for meritorious and economically backward students.

Published Works

Book

- ***Vyasa and Vighneswara*** (Translation of a novel in Malayalam by Anand, published by Katha, New Delhi, 2000)

Other Translations

- Two translations – “The Contours of Language-development and the Birth of Malayalam Literature” from the book, *JatiVyavasthithiyum Kerala Charithravum (Caste System and Kerala History)* by P.K Balakrishnan, and “Pythagoras”, a short story by Meythil Radhakrishnan – in *An Anthology of Malayalam Literature*, edited by P.P Ravindran, brought out by Oxford University Press, India in 2017.
- “The Return of the *Thampurans*” by A. Soman in *The Oxford Anthology of Malayalam Dalit Writing*, ed. by M. Dasan et.al, 2012
- A poem, “Kandan” by Raghavan Atholi in the special issue on Dalit Literature in India, *Journal of Aesthetics and Literature*, Kollam, 2009.
- A short story, “Rasavidyayude Charithram” by S Harish in Malayalam, translated into English by Saji Mathew under the title, “A History of Rasavidya” published in a special issue of *Malayalam Literary Survey*, 2008 January-March, Kerala Sahitya Academy, Thrissur.

Research Papers/Reviews/Articles (In English)

- “Envisioning A Postpandemic Utopia: A Prospective Blueprint Through Literature” in *Journal of Positive School Psychology*, Vol. 6, No. 4, 2022, pp. 195 – 202 (Corresponding author)
- “Bunyan in the Colony: A Cultural Critique of Hermann Gundert’s *Pilgrim’s Progress* in Malayalam” in *Literature, Theory and the History of Ideas*, edited by Arshad Ahmad A. and Nada Rajan, published by Cambridge Scholars Publishing, 2021 (ISBN 978-1-5275-6991-1)
- “*Dharmapuram* and the Critique of Class, Power and the Nation-State” in *Kerala and the Crises of Modernity*, published by Department of English, Payyanur College, Payyanur, 2018 (ISBN 978-93-84110-61-1).
- “The Politics of the Supernatural: *Yakshi* Stories in Malayalam and the Social Context of Fear” in Beth A Kattleman and Magdalena Hodalska (ed), *Frightful Witnessing: The Rhetoric and (Re)Presentation of Fear, Horror and Terror*, Oxford: Inter-Disciplinary Press, 2014 (ISBN 978-1-84888-229-4).
- “The Discourse of Class and the National-Cultural Imaginary: A Critique of *The Shadow Lines*” in *Convergia*, Vol.3, Issue 3, January 2014 (ISSN 2322-0651).
- “*Revisiting Postcolonial Histories: Thinking Through Minor Discourses*” in Catherine Delmas (ed.), *History/Stories of India*, New Delhi: Macmillan, 2009 (ISBN 023-063-709-4).
- “From Regional into Pan-Indian: Towards a Heterographic Praxis for Postcolonial Translation” (reprint) in *In Translation: Reflections, Refractions, Transformations*, (Paul Pierre ed.), Amsterdam/Philadelphia: John Benjamins Publishing Company, 2007 (ISBN 978 90 272 1679 3) (reprinted from Journal publication)
The above article was first reprinted in Paul Pierre (ed), *In Translation: Reflections, Refractions, Transformations*, Delhi: Pencraft International, 2005 (ISBN 81-85753-67-9)
It was originally published as “From Regional into Pan-Indian: Towards a Heterographic Praxis for Postcolonial Translation” in *The Journal of Contemporary Thought*, Summer 2002 (ISSN 0971-4731)
- A Review of the book, *Migration in South India* (K.S Mathew et. al ed.) in the *Journal of the Institute for Research in Social Sciences and Humanities*, Vol. 1, No.1, January 2006 (ISSN 0973-3353).
- “Critiquing Nationalist Womanhood: A Study of the *Thousand Faces of Night*” in *The Word Plus*, Vol. IV, No.1, January-March 2006.
- “Conceptualising Middleclass Nationalism: A Reading of *The Shadow Lines*” in the *Proceedings of UGC Sponsored National Seminar on Counter Narratives in Indian Writing in English*, Sree Kerala Varma College, Thrissur, 2006.
- “Negotiating the Nation-space: The Question of Dalitality” in *Tapasam*, Vol. 1, Issue 2, October 2005 (ISSN 2249-9873).
- “Globalisation and the Economics of Culture” (with SumanaChatterjee) in *Identities: Local and Global*, edited by Kailash C. Baral & P.C Kar. Delhi: Pencraft International, 2003 (ISBN 81-85753-60-1).

(In Malayalam)

- “New Historicism” in *Sahithya Sidhanthangal: Paurasthyavum Pashchathyavum*, edited by Jose K. Manuel and published by Atma Books, Kozhikode, 2022 (ISBN 9789393969576)
- “Pradesheekathayude Penbhashyangal” (Female Versions of Regionality) in *Vijnanakairali*, published by Kerala Bhasha Institute, Trivandrum, 2018 (ISSN 2349-1051)
- “Bahusamskaravadam” (Multiculturalism) in *Samskara Patanathinte Puthuvazhikal* Edited by Dr. Sheeba M. Kurian, Published by Department of Publications, University of Kerala, 2018 (ISBN 978-81-939189-0-6)
- “Vyavaharam” (Discourse) in *Bhoomi Malayalam Journal*, published by U.C. College, Aluva, Issue I, 2017 (ISSN 2394-9791)
- “Lokasahitya Sankalpanathinte Ashyalokam” (The Conceptual Field of World Literature) in *Lokasahityam – Adutthum Akaleyum* compiled by Dr. M.A. Siddeek, published by department of Malayalam, University of Kerala, 2015 (ISBN 978-93-5258-617-2)

Research Project Completed

- “Screening the nation: A Study of Post-independence Malayalam Cinema” with funding from University Grants commission (2014—2016)

Professional Affiliations

- Life member of the Forum on Contemporary Theory, Baroda, India.
- Member of IACDL (Indian Association of Comparative Dravidian Literature, Kuppam University).

Paper Presentations**International Conferences (Abroad)**

- “The Politics of the Supernatural: Indian Ghost Stories and the Social Context of Fear” at the International Conference on “Fear, Horror and Terror” organized by Inter-Disciplinary.Net at Mansfield College, Oxford, UK (2012)
- “Revisiting Postcolonial Histories: Thinking Through Minor Discourses” at the International Conference on “History/Stories of India”, organized by the *Department of English Studies, Stendhal University-Grenoble3, France* (2007)

International Conferences (within India)

- “Posttruth to Postsecularism” at Albertian Knowledge Summit: An International Conference on Multidisciplinary Research at St. Albert's College, Ernakulam, Kerala (2020)
- “Posttruth, Social Media and the Question of Fake News” at the International Conference on Truth at KAHM Unity Women's College, Manjeri, Kerala (2019)
- “Bunyan in the Colony: Hermann Gundert and the Question of Agency in Translation” at the International Conference on the Christian Missionary Contribution to the Development of India organized by Christian Study Centre for Cultural and Social Change, University of Kerala (2017).
- “The Concept of World Literature: Possibilities and Scope” at the International Seminar on World Literature – Near and Apart organized by the Department of Malayalam, University of Kerala (2015).
- “The Politics of Fetishisms of Past: A Critique of Strategies of Indianization Within Syrian Christian Traditions” in the International Conference on Revisiting Vatican II: 50 Years of Renewal organized jointly by Dharmaram Vidyakshethram, Bangalore and *Asian Horizons* (2013).
- “Towards a Global Paradigm of Decolonization: Nationalism and Christianity in India” at the International Conference on “Envisioning Postcolonial Theologies to Decolonizing the Body of Christ”, organized jointly by the Union Theological College, Bangalore and Lincoln Theological College, University of Manchester, in Bangalore (2010).
- “Globalisation and the Economics of Culture” (with Sumana Chatterjee) at the International Conference on “Constructing Identities: Global and Local”, organized by the *Forum on Contemporary Thought and CIEFL Centre, Shillong*(2002).
- “Negotiating the Nation-Space: A Study of Select Malayalam Novels of the Contemporary Period” at the *IACLALS Annual International Conference* on “Milestones and Signposts: A Century in Retrospect”, *University of Kerala, Trivandrum* (2000).

- “From Regional into Pan-Indian: A Case Study” at the International Seminar on “The Banyan and the Oak: Translation and Cultural Representation”, organized by the *British Council, Chennai* (1998).

National Conferences

- “Multiculturalism: Perspectives from Identity and Heterogeneity” at the National Seminar on Mapping Cultural Studies, organized by the Department of English, Sree Sankaracharya University of Sanskrit (2022)
- “The Supernatural as Political: A Cultural Critique of Fear” at the National Seminar on Cultural Studies, organized by the Department of English, Govt. Brennen College, Thalassery (2019)
- “Myth as Ideological History: Reading Yakshi tales” at the National Seminar on Tradition and Modernity: Reflections on the Cultural History of Kerala at Maharaja’s College, Ernakulam, Kerala (2018)
- “The Global Turn and Questions of Media, Culture and Identity” in the National Seminar on Media, Literature, Society, organized by the Dept. of English, Govt. College, Kattappana, Kerala (2017)
- A Plenary Talk on “Colonial Translations and the Formation of Subjectivity” in the National Seminar on Emerging Trends in Modern Literature, organized by the School of Distance Education, University of Kerala (2017)
- “Critiquing Fetishism of the Local: Thoughts on the Cultural Economy of Food Culture” at the National Symposium on Nature, Culture and the Media, organized by Department of English, K.E. College, Mannanam (2017)
- “Cultural Politics of the Supernatural” in the National Seminar on Negotiating Marginalities: Gender, Class and Race in Women’s Writing, organized by the Dept. of English, Mar Thoma College, Thiruvalla, Kerala (2016).
- “Multiculturalism” in the National Seminar on Cultural Studies: New Trends and Methods, organized by the Dept. of Malayalam, University of Kerala (2016)
- “The Cultural Scape of Globalization: A Postcolonial Revisit” in the National Seminar on When the Empire Writes Back: Contours of Postcolonial Realigned, organized by the Departments of English, Malayalam and Hindi, Panampilly Memorial Govt. College, Chalakudy, Thrissur (2015).
- “Culture and Cultural Identity in Conceptualising Diaspora” in the National Seminar on Diasporic Reflections: An Intermingling of Cultural and Subaltern Perspectives, organized by the Dept. of English, SNG Sanskrit College, Pattambi (2015).
- “Power, Gender and Myth: A Case for Perspectives in Cultural Studies” in the National Seminar on Responses to a Changing World, organized by the Dept. of English, MMNSS College, Kottiyam, Kollam (2015)
- “The Supernatural as Political: Class, Caste and Gender in Malayalam Filmic Representations of Ghosts” in the National Seminar on Myths and Fairy Tales: Telling and Retelling, organized by the Department of English, T.M. Jacob Memorial Govt. College, Manimalakunnu (2015).
- “Of Many Heroes, Heroines and Cityscapes: A Reading of Subversions and Shifts in Contemporary Malayalam Cinema” in the National Seminar on The Idea of India in the 21st Century: Cinematic Perspectives, organized by IIAS, Shimla (2015)
- “Bunyan in the Colony: A Critique of Agency and Manipulation in Hermann Gundert’s Translation of *Pilgrim’s Progress* in Malayalam in the National seminar on Reading Texts in the 21st Century, organized by the Dept. of English, University College, Thiruvananthapuram (2014).
- “New Historicism and Literature” in the National Seminar on Contemporary Literary Theories, organized by the Department of Malayalam, Devamatha College, Kuravilangad (2014).
- “The Nationalist Construction of Gender” in the National Seminar on Culture and Gender: A Postmodern Theoretical Interface, organized by the Department of English, Baselius College, Kottayam (2014).
- “Colonial Translation and the Case of Gundert” in the National Seminar on Textual Transplantation: Possibilities and Poetics, organized by the Dept. of English, Govt. College, Kottayam (2013).
- “Justice and Equity: A Case for Multicultural Education” in the national seminar on “Justice and Multiculturalism” organized by the Department of Comparative Dravidian Literature and Philosophy, Dravidian University, Kuppamin collaboration with ICPR, New Delhi (2012).
- “The Class of Love/the Love of Class: An Enquiry into the Politics and Polemics of Love and Union in Malayalam Cinema” in the Conference on Cinema Cultures in South India organized by CPRAC SIS, Thrissur (2012).
- “Power, Capitalism, and the Postcolonial: Problematizing the Writer-Intellectual” in the National Seminar on “Current Trends in Dravidian Short Stories: Themes and Techniques” organized by Dravidian University, Kuppam, India (2008).

- "Identities and Subjectivities: An Enquiry into the Discourses on CMC Practices" in the National Seminar on "Language, Media & Communication" organized by Southern Regional Language Centre, Ministry of Human Resource Development, Mysore in collaboration with the University of Calicut (2008).
- "Heart of Darkness: The Question of Race and Empire" in the National Seminar on "From Abstraction to Comprehension: Encountering Theory and Reading Literature" organized by the Department of English, Govt. College, Mokeri, India (2007)
- "Writing as Translation: A Cultural Critique of Indian English Literature" in the National Workshop on Indian Writing in English & Translation Studies, organized by the Department of English, K.M.M. Govt. Women's College, Kannur (2007).
- "Conceptualizing Postcolonial Feminism" in the Seminar on "Landmarks in Feminism in Indian Writing in English" conducted by the Department of English, Government College, Madappally (2007).
- "Conceptualizing Middleclass Nationalism: A Reading of the Shadow Lines" in the National Seminar on "Counter Narratives in Indian Writing in English" organized by the Department of English, Sree Kerala Varma College, Thrissur (2006).
- "Conceptualizing Culture and Gender: Critiquing Ant-colonial Nationalism" in the National Seminar on Postcolonial Writings organized by the Department of English, K.M.M. Govt. Women's College, Kannur (2005).
- "Conceptualizing Nations, Culture and Gender: A Study of Select Novels of Indo-Anglian Literature" in the National Seminar on "Transcultural Issues in Indo Anglian Literature" organized by the Department of English, P.T .M Govt. College, Perinthalmanna (2005).
- "New Generation English Departments in India: Possibilities of Cultural Studies in the Curriculum" in the Theory/Praxis Workshop on "Interrogating Cultural Studies" organized by the Forum on Contemporary Theory, Baroda (2004).
- "The Nation Imagined to be – Nationalism and Renaissance" in the National Workshop on India: A Discursive Terrain, organized by the Forum on Contemporary Theory, Baroda (2001).
- "Re-membering the Dismembered: Power, Culture and Transaction in a Neo-colonial Environment" in the National Seminar on "Trade and Environment", organized by the Department of Economics, M.K.Amin College, Baroda (2001).
- "The Palimpsestic Periphery: A Study of Dalit Modernity" in the Workshop on the "Politics of Representation: Visual and Verbal", organized by the Forum on Contemporary Theory, Baroda(2000).
- "Parochial Identities: Indulekha as a cameo in History and Culture" in the National Seminar on "Indian Literature and English Literature: Reception and Resistance", organized by the Department of English, University of Delhi (1997).

Extension Work/Community Service

- Functioned as resource person for curriculum revision of English for class IX and X under Kerala State syllabus (2010-11)
- On the request of the Training Commander, Indian Naval Academy, Ezhimala, I engaged a series of sessions in English communication for Sub-lieutenants under training.
- Functioned as a member of the Judging Committee for Kerala State School Youth Festival (annual cultural competitions).
- Delivered extension lectures on a variety of topics for the benefit of students in four Colleges under Kannur University, Mahatma Gandhi University and University of Kerala.
- Functioned as the Treasurer of Kannur University Teachers' Collective, an organization of teachers, during 2006-2007.

Invited Lectures/Plenary Talks Delivered

- "Contextualizing Cultural Studies: The What and Why of Cultural Theory" at the National Conference on Avant-garde Interpretations of Theories in Language and Literature, organized by PG and Research Department of English, St. Mary's College (Autonomous), Thoothukudi, Tamil Nadu (2022)
- "Locating the Shift: From Literary Criticism to Cultural Studies" at the International Conference on The Mirror of Life: Representations of History, Culture and Environment in Literature, organized by the Research Department of English, St. Xavier's College (Autonomous), Palayamkottai, Tamil Nadu (2022)

- “Why Theory” at the One Week Virtual Workshop on “Recent Research Trends in Literature” organized by Department of Humanities, NIT, Andhra Pradesh (2021)
- “From Criticism to Theory” (webinar) as Resource Person for Refresher Course at UGC-HRDC, Pondicherry University (2021)
- “Introduction to Medical Humanities” (webinar) at the department of English, Pondicherry University (2020)
- “Post-Truth: Some Reflections” at the Department of Malayalam, University of Kerala (2019)
- Keynote speaker for the Edward Said Memorial Lecture Series at E.K.N.M. Govt. College, Elerithattu, Kasaragod (2019)
- “Disciplinary/Interdisciplinarity of Cultural Studies” at Mahatma Gandhi College, Thiruvananthapuram (2018)
- “Inter Disciplining Culture” as a Resource Person for Orientation Programme at UGC-HRDC, Kannur University (2018)
- “The Discourse of Power and the Function of Legends” as Resource Person for Refresher Course at UGC-HRDC, University of Calicut (2018)
- “Postcolonial Translation” as Resource Person for Refresher Course at UGC-HRDC, University of Kerala (2018)
- “Postcolonial Theory” as a Resource person in Refresher Course at UGC-HRDC, University of Calicut (2016)
- “Science and Cultural Politics” as a Resource Person for Refresher Course in English at UGC-ASC, University of Calicut (2015).
- “Reading Media: A Cultural and Semiotic Approach” as a Resource Person for Refresher Course in English at UGC-ASC, University of Calicut (2014).
- “Multiculturalism: Contemporary Debates and Positions” as a Resource Person for Refresher Course in English at Bangalore University (2013).
- “Multiculturalism: Theory and Practice” as a Resource Person for Refresher Course in Comparative Literature at UGC-ASC, Kannur University (2012).
- “Culture and Nationalism: The Indian Question” as a Resource Person for Refresher Course in Culture Studies at UGC-ASC, University of Calicut (2009)
- “Feminism in Indian Context” as a Resource Person for Refresher Course in Gender Studies at UGC-ASC, University of Calicut (2009).

Programmes Organized

- Coordinator of a National Seminar on “Indian Cinema: A Century in Perspective”, conducted by School of Letters, Mahatma Gandhi University (2013).
- Local Coordinator of a Translators’ Orientation Workshop on Knowledge Text translation into regional languages, organized by National Translation Mission, CIIL, Mysore under the auspices of Ministry of Human Resources Development.
- Coordinator of three Faculty Development Programmes organized by KSHEC for University/college teachers in Humanities and Social Sciences (2018 – 2019)

Research Interests

- My Research interests include Indian Writing in English, Gender Studies, Cultural Studies, Postcolonial Studies, Translation Studies, and Contemporary Critical Theory.